

## ***Interactive comment on “HESS Opinions “The art of hydrology”<sup>1</sup>” by H. H. G. Savenije***

**H. H. G. Savenije**

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First of all, I would like to thank Koutsoyiannis for his valuable remarks and his overall support. This kind of discussion is what we had in mind when we started HESS Opinions.

Regarding his remark on the use of the word "anomaly". I agree with K that the phenomena described are not at all anomalies. The point I wanted to make is that people wrongly see these things as "anomalies". That's why they were printed in quotation marks. Where I have forgotten to put them, they will be added in the final paper, and the point made by K will be stressed.

Regarding the trinity of Science, Technology and Art, I do, of course, not advocate a

<sup>1</sup>Invited contribution by H. H. G. Savenije, the EGU Henry Darcy Medallist 2008 for outstanding contributions to Hydrology and Water Resources Management.

separation between the three. Science, by nature, should include Art, and so should Technology. The reason why I emphasise the trinity is because there are many examples where this is not done, particularly in engineering fields. Instead of trying to provide correct definitions of Science, Technology and Art, I want to emphasise that they are, or should be, synergetic and indivisible, as Koutsoyiannis states.

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Interactive comment on Hydrol. Earth Syst. Sci. Discuss., 5, 3157, 2008.

## HESSD

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