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HESS Opinions

“The art of hydrology”*

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*Invited contribution by H. H. G. Savenije, the EGU Henry Darcy Medallist 2008 for outstanding contributions to Hydrology and Water Resources Management.

Abstract

Hydrological modelling is the same as developing and encoding a hydrological theory. A hydrological model is not a tool but a theory. The whole discussion about the inadequacy of hydrological models we have witnessed of late, is related to the 5 wrong concept of what a model is. Good models don't exist. Instead, hydrological research should focus on improving models and enhancing understanding. The process of modelling should be top-down, learning from the data. There is always a need for calibration, which implies that we need tailor-made and site-specific models. Only flexible models are fit for this modelling process, as opposed to most of the "established" 10 models, "one-size-fits-all" models or "models of everywhere". The process of modelling requires imagination, inspiration, creativity, ingenuity, experience and skill. These are qualities that belong to the field of art. Hydrology is an art as much as it is science and engineering.

1 What is hydrology?

15 What is hydrology? One would think that this is a trivial question. Hydrology has been long since defined. In my own words, it is the science that describes the occurrence and behaviour of water above, over and through the Earth. It is an earth science. However, depending on someone's background, the interpretation of this definition may vary. People from specific disciplines sometimes have a very particular interpretation of what 20 hydrology is. Some scientists merely look at hydrology from the limited perspective of their own domain. A soil scientist or an agricultural engineer limits it to the hydrology of the unsaturated zone; a geo-hydrologist constrains it to the processes occurring in the saturated zone only.

I once met a geo-hydrologist (who claimed to be a hydrologist) with whom I had an 25 interesting chat about groundwater flow. When I asked him if he was interested in recharge, he answered that this was not his field of interest since he was merely in-

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tered in groundwater. I was amazed. It is the same as a catchment hydrologist not being interested in rainfall. Although a true story, it is exceptional. Most hydrologists do look beyond the boundaries of their specialism. Still there are many cases where analysts failed to see the important interactions and feedbacks that become apparent when different domains are involved, and more interestingly, cases where apparent anomalies could be explained by looking beyond the limits of sub-disciplines. For instance my colleague Piotr Wolski (Wolski et al., 2006) was the first to explain an anomaly in the hydrological behaviour of the Okavango delta, an inland wetland fed by the Okavango river originating in Angola. Models consistently underestimated the outflows of the main delta branch during a seven-year period (1974–1981) while performing well during the remaining part of the time (1968–2003). The anomaly disappeared when he considered the appropriate surface water-groundwater interaction and the interplay between local rainfall, local evaporation and the floods generated by the Okavango river. Before that, rainfall-runoff modellers and groundwater modellers had not been able to solve this problem. In fact they had created the anomaly themselves, by taking a limited perspective of the system (merely looking at surface water flow, or concentrating entirely on the groundwater).

There is another interesting misconception about the Okavango delta. Most scientists believe that the delta, which consists of thousands of islands, is the deposit of the sediments carried by the Okavango river. This is a plausible and obvious misconception, since most – if not all – alluvial deltas in the world have been formed by riverine sediments. However, this is not so for the Okavango delta. The water of the Okavango river does not carry much sediment. The fine sediments that make up the delta have not been brought there by the river in solid form. If that were the case, the flood waters of the Okavango should be muddy, but they aren't. 90% of the catchment of the Okavango river consists of very permeable Kalahari sands, and the Okavango floods are almost completely groundwater generated. The water in the delta is crystal clear, even during floods. There is some bed load transport but this is not sufficient to explain the sedimentation in the delta and cannot explain the formation of the islands.

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What has shaped these islands if the floodwaters don't carry sediments? Gumbrecht et al. (2004) showed that the islands have a range of sizes that completely fit fractal behaviour, suggesting some self-organising principle for island formation. Gumbrecht et al. (2005) came up with an interesting explanation, which comes from yet another discipline: chemistry. The Okavango river carries very small amounts of salts, but considerable amounts of calcite and silica in solution, stemming from the Kalahari sands that it drains. In the delta, the floods feed the islands by a steady groundwater flow. Eventually, the silicates precipitate on the island fringes when the water is transpired by vegetation. This also explains why the island fringes, where the trees grow, are the highest part of the islands. The trees lift themselves up through transpiration. As they transpire, silicates precipitate in their root zones, lifting the trees into the air, at time scales beyond our visibility, of course. I know there are several people who disagree with this idea, but it is clearly a very interesting theory that explains the very low concentrations of solutes in the river water, even though more than 90% of the water evaporates before it reaches the foot of the delta.

Another "anomaly" arising from a limited view on hydrological processes, is the consistent bias that some analysts observed in the runoff prediction of the Meuse river from 1930 to 1970. The Meuse river flows from France through Belgium to the Netherlands. Most of its runoff is generated in the forests of the French and Belgian Ardennes. Modellers fitted the HBV model to a hundred years of data and found that during this 40 year period the model predicted substantially higher runoff than was observed. After compensating for land use change and checking for consistent errors, the bias remained. Most astonishingly, the same bias was seen in the neighbouring Mosel catchment: a mystery not easy to solve when merely looking at rainfall-runoff behaviour.

Until then, people studying this phenomenon had just used the custom-made HBV model. My student Fabrizio Fenicia (Fenicia et al., 2008a) took a wider perspective. The question to answer was: which process could have been different during this period? Would it be possible that the evaporation process varied over time? The forest of the Meuse and Mosel were intensively exploited for wood production during the period

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of the bias. It was a period of heavy industrial and mining development in the region. Production forests are known to have a much shorter rotation period (stand age), unlike we see nowadays when forests are primarily left under natural conditions. Hence, would it be possible that forest transpiration was measurably larger during the period 5 of active mining? By combining forest hydrology with catchment hydrology, and by developing his own conceptual model (not using a “one-size-fits-all” model), he was able to explain the anomaly.

These are merely examples of how broadening one’s perspective and a multi-disciplinary approach can help to find the solution to an anomaly arisen from a too 10 limited view on hydrology. I am sure the reader will have other examples from his or her own experience. So, to come back to the question of what hydrology is, the first and foremost aspect of hydrology is that it is an interdisciplinary science that cuts across earth and life sciences.

2 Hydrology versus hydraulics

15 Some professions are limited by definition. These we cannot blame for having a limited perspective. Take, for instance, hydraulic engineering. Hydraulic engineers describe the behaviour of water within well-defined boundaries. There is nothing wrong with that. The problem appears when hydraulic engineers start to apply their “physical laws” to hydrology.

20 Compared to hydraulics, the science of hydrology is fuzzy. Hydraulics takes place within clear, often imposed, boundaries. The interactions with the boundaries are generally parameterised: e.g. the channel roughness, the equivalent grain size, the roughness length. The special character of hydrology is that it describes the movement of water through an ill-defined, often unknown or un-observable medium. The interaction 25 with the medium is strong. In fact the water creates the pathways through which it flows and – as a result – the shape and properties of the medium are implicit in the hydrological equations (e.g. the linear reservoir, the unit hydrograph, the Muskingum method).

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One could say the same of hydraulics in erodible channels where there also is an interaction between the water and the medium, but here the channel is observable, and as a result often prescribed in large detail. In hydrology, the shape of the medium is not prescribed and seldom observable. As a result, the dominant paradigm of hydraulics is

5 reductionism, or a bottom-up approach (Sivapalan et al., 2003), whereas in hydrology it is (or should be) empiricism and a top-down approach looking for links with fundamental laws of physics. The latter implies that we try to find physical laws that describe the patterns emerging from the interaction between water and the medium through which it flows.

10 Of course, there are also hydraulic engineers that look for the interaction between water and morphology and the patterns emerging from it, but these scientists I would rather consider hydrologists than hydraulic engineers. Please don't get me wrong. I don't mean to rank one discipline higher than another. What I want to bring out is that they are different and serve different purposes. And it is necessary to make this
15 clear since it has occurred to me that there are many professionals who think that an advanced hydraulic model, 3-D, morpho-dynamic and even including dissolved substances, reflects reality and that science has not much to add. Unfortunately practitioners often confuse a mathematical tool (advanced though it may be) with reality. The dominant thought is that if a model can mimic reality, then it *is* reality. In hydrology
20 we know that this is not true. Just think of the discussion on equifinality (Beven, 1993; Savenije, 2001).

25 Maybe the best example of where hydraulic engineers, through reductionist thinking, developed a complex hydrological model is Mike-SHE. The underlying idea that upscaling physical laws within imposed morphologies will lead to a reliable model of reality is flawed. The concept is wrong and, as we know, has led to serious problems of equifinality and high predictive uncertainty.

We should realise that hydrology and hydraulics are essentially different disciplines. Hydrology has unclear, intertwined and often non-observable boundary conditions. The medium through which the water flows is part of hydrology and has been shaped

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by the water itself. It uses a top-down and empirical approach to find emerging patterns and organising principles. Hydraulics, on the other hand, has observable or imposed boundary conditions and – as a result – makes use of a bottom-up and reductionist approach. It is a technology rather than a science. It studies a compartment of hydrology without considering the feedbacks and interactions that make it part of the hydrological cycle, and often (except for river morphologists) without considering the interaction with the boundary conditions through which it flows. In this respect many geo-hydrologists are in fact hydraulic engineers, unless of course they are interested in the interactions with the surrounding compartments and in how the water has shaped the medium through which it flows. Above all they should consider the groundwater as an integral part of the hydrological cycle.

This is where the challenge lies. Many hydrologists consider river runoff as a surface process. Such “surface” hydrologists are equally limited in view as the “groundwater” hydrologists who only look at what happens within an aquifer. More often than not, the largest part of the runoff stems from groundwater. In temperate climates even the peak runoff largely consists of “old” water that went through the ground before it joined the river (meaning it was groundwater before it became surface water). Of course the usage of the terms “surface” and “groundwater” is hydrologically flawed. It may be useful for management purposes, but scientifically it is fuzzy to say the least. Do the terms “surface water” and “groundwater” refer to where the water is, where it comes from, or how it behaves?

3 What is a model?

Related to the question of what hydrology is, is the question of what a model is. From the viewpoint of the scientist, a model is our perception of how a system works. It is a hypothesis of the real world’s functioning, codified in quantitative terms: a model of thought reflecting our theory. This hypothesis needs to be tested against empirical evidence. From the perception of the engineer, however, a model is essentially a tool; a

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tool based on a theory, but still a tool. Both perceptions are needed to solve a problem. As Wolfgang Kinzelbach put it in his invited lecture during the EGU general Assembly (Kinzelbach, 2008): Science and technology are the Yin and Yang of hydrology. They are closely intertwined; they interact, and they need each other for problem solving.

On the other hand it is fair to say that also the engineer considers a model as a representation of reality. The difference lies in the interpretation of what a model's purpose is. The scientist realises that all models are wrong. His* purpose is to understand where they are wrong, and especially why they are wrong. This will allow him to formulate an alternative and possibly better model. This process, which is the process of scientific discovery, will allow him to advance his understanding. The position of the engineer, instead, is to consider the model as the best representation of reality under the given circumstances. The enlightened engineer knows that all models are wrong, or at least not completely correct. However, he will consider the model as state of the art, and identify it with reality. He trusts the model, as the best option he has, and uses it for problem solving and decision making.

If we, as scientists, understand that models are wrong, almost by definition, and that our objective is to advance our understanding, then we also understand that the purpose of our research is not to find a “good” model. In fact, there is no such thing as a good model. As hydrologists, we realise that a good model is characterised by an “appropriate” model structure, “good” model performance, and “small” parameter and predictive uncertainty. However, we struggle to give meaning to the words “appropriate”, “good” or “small”. Instead, the purpose of our research should be the development of a “better” model, that outperforms the one that represents the current state of our knowledge, and that is characterised by a “more appropriate” structure, a “better” overall performance, and “smaller” uncertainty. Hence, we need to see studies that compare models and we need tools that are able to assess the relative merits of different models

*I find the political correct his/her and he/she rather awkward. When I use the pronouns he or his, I mean a gender neutral “he” or “his”. It reflects both male and female scientists and engineers.

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or model structures.

While these considerations may be trivial, they show that much of our research is going the wrong direction. We do not need fixed model structures, and models that can be applied everywhere. We need flexible tools that can evolve sequentially, and adapt to the requirements of a specific situation. This implies that models should never be rigid, as most commercial software is. In my view, established models, whatever name they bear, belong to the domain of engineering and not of science. They are primarily engineering tools and not instruments for analysis. The whole discussion about the inadequacy of models (the equifinality and the high predictive uncertainty associated with them) is related to the wrong concept of what a model is. A real hydrological model is a theory to be tested and the tool that reflects this model should be completely flexible, transparent and tailor-made. This makes the “one-size-fits-all” models useless for the purpose of hydrological research. The FLEX model of Fenicia is a good example of a flexible modelling approach (Fenicia et al., 2008b).

15 4 The art of modelling

The process of scientific discovery, and the process of hydrological modeling in particular, requires art. The art lies in the ability to reconstruct the architecture of a largely unknown system from a few observable signatures that characterise its behaviour. Hydrology commonly deals with situations where the complex interactions between water and soil and the exchange of mass and energy between the functional compartments of a catchment are not observable. In addition, the medium through which the water flows is highly heterogeneous at all scales. This is the ultimate reason for the failure of the reductionist “bottom-up” approach in hydrological modelling. No matter how “physically based” a model is, parameters will always be effective parameters that reflect averaged process behaviour. The idea that physically based models can do without calibration is based on the erroneous reductionist concept. Calibration of representative parameters is always necessary. Such parameters will only have minimum uncertainty when the appropriate model structure has been chosen.

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The correct way to develop a model is first to observe hydrological behaviour, then to hypothesise the dominant mechanisms and test these mechanisms through experiments and data analysis. Subsequently the dominant mechanisms can be codified in 5 alternative model structures, which should be confronted with data to test their performance and calibrate their parameters. The only way to do this is through a top-down approach.

Holism (i.e. top-down thinking) requires art, while reductionism does not. Reductionism in fact, is strongly related to causality, and causality is easier to identify from 10 small to large than in the opposite direction. The operation of piecing together small elements and generating progressively larger elements, which is at the heart of “physically based” hydrological models, is a natural operation for the human brain. Thinking in the opposite direction of the causality chain, instead, requires imagination, inspiration, insight, field experience, creativity, ingenuity and skill. These are qualities that 15 belong primarily to the field of art. Modelling is an art.

5 The trinity: science, technology and art

We have seen that hydrology is essentially a multi-disciplinary earth science. Only when we realise that water is the connection between geology, ecology, atmosphere and society, and that it involves basic sciences such as physics, chemistry and biology, 20 are we likely to find breakthroughs in understanding how water behaves in the Earth system. In developing new theories and models of how the water behaves, we need to make use of skill, knowledge and experience that belong to the fields of science, technology and art.

One could argue that, defined in this way, art is, or should be, part of science and 25 engineering and that emphasising the art in hydrology is trivial. That may be true, but in practice I see a lot of papers, both in review and in print, that do not include elements of art. There are many papers that deal with the application of an existing hydrological model, or that describe automated calibration, or that apply standard statistical

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methods, without much creativity, empiricism or innovation. It is clear that for finding engineering solutions to water related problems science and technology have to go hand in hand, but when it comes to developing new insights and new approaches, art is an essential element of hydrological research.

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